

BAMT Conference 2021 - Final Programme with Accessibility Information

Friday	Room 1	Room 2
2.00 - 4.30pm	BAMT Trainee Day (via Zoom)	PhD Symposium
6.30 - 8.30pm	<p>Opening of Conference by Jonathan Cousins - Booth (Chair of the Conference Organising Committee and Acting Chair of BAMT)</p> <p>AND</p> <p>The Music Therapy Charity Tony Wigram Travelling Fellowship Memorial Lecture.</p> <p>Collaboration in Music Therapy: multiple perspectives</p> <p>Gro Trondalen, Ph.D., FAMI</p> <p>Chaired by Helen Odell Miller OBE, Professor of Music Therapy</p> <p>C</p>	
	<p>R - Recordings will be available on the platform for two weeks after the conference</p>	
	<p>C - Captioned</p>	

Saturday	Room 1	Room 2	Room 3	Room 4	Room 5	Room 6	Room 7	Room 8	Room 9	Room 10	Room 11	Room 12	Room 13	Room 14	Room 15
8.45 - 9.15	Networking, Exploring the platform														
9.15 - 9.45	Opening of Saturday's events - Jonathan Cousins-Booth (Chair of the Conference Organising Committee and Acting Chair of BAMT) & Tessa Watson (Chair of Conference Programming Group)														
9.45 - 10.20	<p>Music as Medicine: an example of experiential learning across healthcare boundaries.</p> <p>Andrea Harbinson</p> <p>RC</p>	<p>Exchanging challenges: working collaboratively to achieve meaningful engagement with issues of diversity, equality and power within music therapy training.</p> <p>Dr Simon Procter</p> <p>C</p>	<p>Sustainable through collaboration: the role of music therapists in supporting a co-produced approach to working with children in challenging circumstances.</p> <p>Cindy-Jo Morison, Jean Herlity & Jayne Sewell</p> <p>RC</p>	<p>Supporting children with special educational needs through primary to secondary school transition: A collaborative approach between SLTs and arts therapists.</p> <p>Alice Baxter</p> <p>RC</p>	<p>It helped me help him': Parental perspectives on family-centered music therapy for children with autism spectrum disorder and their families in Ireland.</p> <p>Katerina Cussen</p> <p>RC</p>	<p>Music and the unthought unknown: exploring a method for peer supervision and work groups.</p> <p>Dr Catherine Warner, Joy Rickwood & Hilary Storer</p>	<p>Homeside: Partnership in home-based dementia care, and research</p> <p>Prof Helen Odell-Miller, Dr Ming Hung-Hsu, Dr Jonathan Pool, Jodie Boska, Sarah Crabtree & Nina Wollensberger</p> <p>R</p>	<p>Assessment practices in music therapy for people on the autism spectrum</p> <p>Dr Gustavo Gattino</p>	<p>"Come On, Come On Let's Work Together: An Interactive tour through the inner workings of a Music Therapy Co-operative.</p> <p>Rebecca Atkinson & Rosie Axon</p>	<p>Rhythm and Reflection - An Integrated Therapy Approach.</p> <p>Ray Waters</p>	<p>An innovative framework for collaborative working: Neurologic Music Therapy with standard rehabilitation therapies at an acute, in-patient stroke unit.</p> <p>Elle Ruddock</p> <p>RC</p>	<p>Processing psychological disturbance in the supervision room: Using creative art forms in the exploration of the unknown</p> <p>Sophie Riga de Spinoza & Kate Heath</p>	<p>"Rocks and Pebbles": an exploration of a collaborative approach with bereaved siblings groups in paediatric palliative care, joining the skills of the Music Therapist, Family Support and Bereavement Counsellor and Community Musicians from leading London orchestra's</p> <p>Victoria Kammin</p> <p>RC</p>	<p>Community Music Therapy and School Environments: Exploring the Reciprocal Relationship.</p> <p>Jo Parsons</p> <p>RC</p>	
10.25 - 11.00	<p>Skill-sharing in partnership for a sustainable impact: Scope and Limitations.</p> <p>Alexia Quin</p> <p>RC</p>	<p>Experiences of music therapists sharing improvisation remotely during lockdown</p> <p>Luke Annesley & Nicky Haire</p> <p>RC</p>			<p>From brass band to surgery: a young cardiac patient's musical journey of anxiety reduction.</p> <p>Claire Fraser-Tyler</p> <p>RC</p>						<p>A new framework for Music Therapy practice with young children with Selective Mutism: Implications of a multiple methods research study.</p> <p>Dr Kate Jones</p> <p>RC</p>	<p>Opening to New Ground at the End of Life: A Case Study.</p> <p>Diana Whelan Porter</p> <p>RC</p>	<p>Musical mindfulness online - An adaptation of musical mindfulness sessions for children with sensory processing and complex learning difficulties</p> <p>Carine Ries</p> <p>RC</p>		
11.00 - 11.20	Comfort break														
11.20 - 11.55	<p>What do patients want? A survey of preferences in the arts therapies.</p> <p>Emma Millard</p> <p>RC</p>	<p>The Clearing : A Creative Collaboration between Psychoanalytic Psychotherapy, Art, Dance Movement Psychotherapy, and Music Psychotherapy. (Including 15 minute film)</p> <p>David Smith, Mary Cairns, Cheryl Blackley, Erin Shanks, Dr Julie Sutton & Theresa Weir</p>	<p>Cross-Cultural Collaboration - considering models of practice in global therapeutic and creative music skillsharing.</p> <p>Elizabeth Coombes, Prof Leslie Bunt, Dr Catherine Warner, Chris Nicholson, Dr Lisa Margetts</p> <p>R</p>	<p>The therapist and the teacher: establishing a music therapy service in a school for children with complex additional support needs.</p> <p>Meg Dowling</p> <p>RC</p>	<p>Sentire: Exploring the Suitability of Movement and Sound in Couple Therapy.</p> <p>Marcello Lussana & Benjamin Stahl</p> <p>RC</p>	<p>Use of music therapy and neurologic music therapy approaches in IDT teams to contribute towards functional, psychological and social goals.</p> <p>Jonathan Fever, Dr Jonathan Pool, Michael Jenkins, Claire Wood, Elizabeth Nightingale, Daniel Thomas & Lauren Cox</p> <p>R</p>	<p>Music Therapy Collaborations Within Special Education: How to maintain one's professional identity while developing through partnerships in the educational workplace.</p> <p>Sophie Riga de Spinoza & Alexandra Georgaki</p>	<p>Considering the role and application of Irish traditional music in music therapy: Practitioner, researcher and musician perspectives.</p> <p>Dr Triona McCaffrey, Tommy Hayes, Dr Jason Noone, Dr Josie Nugent, Oonagh McMahon, Bernadette Moran & Lorraine Glenn</p> <p>R</p>		<p>From the inside out: growing music therapy services in the NHS, universities, and communities: multi-disciplinary partnerships and marriage.</p> <p>Prof Helen Odell-Miller</p> <p>RC</p>	<p>End-of-life care perspectives on musical care.</p> <p>Dr Giorgos Tsiris, Tamsin Dives & Dr Jo Hockley</p> <p>RC</p>	<p>The therapy of choirs: reflections on singing, health and well-being.</p> <p>Dr Hilary Moss, Ronan De Burca, Jessica O'Donoghue, Rebecca O'Connor & Elizabeth Heitzer</p> <p>R</p>	<p>Care for Music: Researching the exchange of musical expertise within late life and end of life settings (an AHRC project).</p> <p>Prof Gary Ansell</p> <p>RC</p>	<p>Working in collaboration. Case study research of a music therapy provision in an inner city primary school</p> <p>Gemma Lenton-Smith</p> <p>RC</p>	
12.00 - 12.35	<p>Co-Production in the Community: Music Therapy to reduce social isolation at the point of need.</p> <p>Rebecca Pamaby-Rooke</p> <p>RC</p>			<p>'Sling Swings and Tubas' Collaborative working between a Music Therapist and an Occupational Therapist working with complex developmental trauma.</p> <p>Ben Knight</p> <p>RC</p>					<p>Making Room For Others – Expanding a long standing music therapy service with the help of genetics.</p> <p>Susan Hurley & Aine Mohoric</p> <p>RC</p>	<p>Systems, not structures' - how might we reframe our music therapy service models in order to better meet public health needs in Northern Ireland and throughout the UK?</p> <p>Jenny Kirkwood</p> <p>RC</p>	<p>Thinking through improvisation: Towards new knowing about experiences of humour in music therapy.</p> <p>Nicky Haire</p> <p>RC</p>	<p>Proper Job: How Cornwall is leading the way with music therapists and music teachers in collaboration.</p> <p>Liz Eddy, Other music therapists working with CMST including Carine Kelley & Sally Holden</p> <p>RC</p>	<p>Building Bridges ... Not Walls. A Music Therapy Project in schools in Chicago.</p> <p>Dr Alison Barrington</p> <p>RC</p>	<p>Advice Hub 1 Setting up a business.</p> <p>Ray Travasso, Rosie Axon & Marianne Rizkallah</p>	
12.40 - 1.20	Lunch														
1.20 - 2.30	<p>The Michael Swallow Lecture - Keynote by Dr Wendy Magee 'The work we have to do' A 30 minute keynote presentation, with a 30 minute panel discussion</p> <p>RC</p>														
2.30 - 2.50	Afternoon Break							Comfort break							
2.50 - 3.25	<p>Interacting brains of clients and therapists: Three EEG case reports on neural emotional markers during receptive and active music therapy.</p> <p>Dr Clemens Maidhof</p> <p>C</p>		<p>Collaboration through the ages; an intergenerational project.</p> <p>Davina Wilson</p> <p>RC</p>	<p>'We are all here today, we're going on a journey!' Exploring 'Lis'n tell' as a method for collaborative story-making between a speech and language and music therapist.</p> <p>Carine Ries</p> <p>RC</p>	<p>Exploring the Cultural Model of Disability in Disability Arts and Music Therapy with adults with Profound and Multiple Learning Disabilities (PMLD).</p> <p>Hilary Davies</p> <p>RC</p>	<p>The Music Therapist's Voice and Approach.</p> <p>Tina Warnock</p>	<p>Playing with diverse voices – Musical improvisation with augmentative and alternative communication (AAC) device.</p> <p>Ceri Adams & Abigail Carey</p>	<p>Music Technology in Music Therapy: New Possibilities for Connection and Creativity.</p> <p>Dr Jason Noone</p>	<p>Exploring reverie as a music therapy improvisation technique.</p> <p>Martin Lawes, Luke Annesley, Dr Jackie Roberts & Dr Julie Sutton</p>	<p>Social prescribing and the role of music therapy: challenges, successes and sustainability.</p> <p>Catherine Watkins, Rosie Axon, Dr Clare Swaabe & Vivien Ellis</p>	<p>Neurologic Music Therapy (NMT): A study into the lived experience of music therapists who integrate NMT principles into their practice.</p> <p>Beth Fouracre</p> <p>RC</p>	<p>Collaboration within inter professional open ground: using shared action research to explore and synthesise dialogical dimensions of therapeutic teaching practices.</p> <p>Dr Nick Clough & Dr Jane Tarr</p> <p>RC</p>	<p>ALL TOGETHER NOW: illustrating the benefits of a collaborative, inclusive approach to offer performance opportunities to children with additional needs.</p> <p>Amela Clapham & Elaine McGregor</p> <p>RC</p>	<p>International efforts in developing music therapy research: a roundtable discussion.</p> <p>Dr Jonathan Pool, Dr Wendy Magee, Prof Helen Odell-Miller, Dr Ming-Hung Hsu & Dr Gustavo Gattino</p> <p>R</p>	<p>Advice Hub 2 A Self-Employment Advice Hub - a facilitated conversation on self-employment.</p> <p>Mary-Clare, Liz Clough & Crystal Lu</p>
3.30 - 4.05		<p>Cultural Exchanges and Collaborations: Indonesia and the UK.</p> <p>Dr Helen Loth & Monica Subiantoro</p> <p>R</p>	<p>Reflections of a joint approach: Group therapy for CYP with ASC/ADHD diagnosis, in collaboration with a parent support group.</p> <p>Sarah Payne & Natasha Crook</p> <p>RC</p>	<p>How Can We Make This Happen? Involving Care-Workers in Music Therapy Provision for Adults with Severe Learning Difficulties.</p> <p>Katie Bycroft</p> <p>RC</p>											
7 - 8.30pm	Open Ground Sounds - a Music Festival celebrating Northern Ireland														
		ROUNDTABLE		R	Recording will be available on the platform for two weeks after the conference										
		PAPER PRESENTATION		C	Captioned										
		WORKSHOP													

